Dance (24DANM)

Description

The Department of Health and Exercise Studies offers a 16 credit hour Dance Minor that is designed for students who wish to delve deeper into dance studies in an intellectual, creative, and practical capacity to propel them forward in career, service, and artistry. The coursework is balanced between theory courses, creative inquiry, and technical proficiency. The student has the opportunity to select the specific courses which best fulfill his/her needs while maintaining an overall balance. A student in the dance minor may be preparing for graduate study or for work as a performer, choreographer, educator, or dance therapist. The dance minor also enhances students' studies as they prepare for careers and service as arts entrepreneurs or administrators, physical therapists, physicians, or in disciplines such as Africana studies, design, film, and engineering.

Requirements

- The dance minor requires the completion of 16 credit hours.
- Students must attain a minimum overall GPA of 2.0 in the minor.
- Students may not take minor coursework on a credit only (pass/fail) or S/U basis.
- The program coordinator will certify the minor prior to graduation.
- A minimum of 12 of the 16 required credit hours must be completed at NC State.
- Students must obtain a grade of “C-“ or better in each of the required and elective courses.

Required Courses (16 credit hours)

Theory (6 hours):

Choose 2:

HESM 322 Dance and Society (3cr.) offered alternating Fall semesters (2019, 2021)
HESM 324 Concert Dance History (3cr.) offered online in Spring only

HESM 326 Current Trends in Dance (3cr.) offered alternating Fall semesters (2020, 2022)

Creative (4-6 hours):

Required:
HESM 320 Movement Improvisation (1cr.)

Choose 2 additional courses:
DAN 272 Dance Composition – Solo Forms (1cr.) (prereq. HESM 320) offered Fall only
HESM 328 Dance Composition II (2cr.) (prereq. DAN 272) offered Spring only
HESM 330 Introduction to Bartenieff Fundamentals and Laban Movement Analysis (2cr.)
HESM 332 Dance and Technology (2cr.) offered alternating Spring semesters (2018, 2020, 2022)

Practice (4-5 hours):

Choose 2 courses in practice/performance:
HESD 227 African Dance (1cr.) offered Fall only
HESD 230 Horton Dance Technique (1cr.) offered Fall only
HESD 234 Country Dance (1 cr.) offered Spring only
HESD 240 Social Dance (1cr.)
HESD 263 Tap Dance (1cr.) offered Spring only
HESD 264 Ballet (1cr.)
HESD 273 Jazz Dance (1cr.)
HESD 274 Modern Dance I (1cr.)
DAN 260 Hip Hop Dance (1cr.)

DAN 210 Current Trends in Afrocentric and World Dance (1cr.) (prereq. Audition)

DAN 295 Problems of Dance Performance (2cr.) (prereq. Audition)

Choose 2 technique courses:

DAN 261 Hip Hop Dance II (1cr.) (prereq. DAN 260)

HESD 228 African Dance II (1cr.) (prereq. HESD 227) offered Fall only

HESD 241 Social Dance II (1cr.) (prereq. HESD 240) offered Fall only

HESD 265 Ballet II (1cr.) (prereq. HESD 264) offered Spring only

HESD 275 Modern Dance II (1cr.) (prereq. HESD 274)

HESD 280 Jazz Dance II (1cr.) (prereq. HESD 273) offered Spring only

Capstone course (1 hour):

HESM 304 Dance Practicum (1cr.)

*Note: You must take more than 4 hours in one of these categories to meet the 16 credit hour requirement.

Admissions and Certification of Minor

Students are required to meet with the contact person for the minor to discuss the expectations established for the Dance Minor and to complete an application form.

Contact Person

Autumn Belk, MFA

Associate Department Head

Teaching Associate Professor