Dance (24DANM)

Description

The Department of Health and Exercise Studies offers a 16 credit hour minor in Dance that is designed for students who wish to delve deeper into dance studies in an intellectual, creative, and practical capacity to propel them forward in career, service, and artistry. The coursework is balanced between theory courses, creative inquiry, and technical proficiency. The student has the opportunity to select the specific courses which best fulfill his/her needs while maintaining an overall balance. A student in the dance minor may be preparing for graduate study or for work as a performer, choreographer, educator, or dance therapist. The dance minor also enhances students’ studies as they prepare for careers and service as Arts Entrepreneurs or administrators, physical therapists, physicians, or in disciplines such as Africana Studies, Design, Film, and Engineering.

Requirements

- Completion of a minimum of 16 required credit hours.
- A minimum overall GPA of 2.0 in the minor.
- Students may not take Minor coursework on a credit only (pass/fail) or S/U basis.
- The program coordinator will certify the minor prior to graduation.
- A minimum of 12 of the 16 required credit hours must be completed at NC State.
- The minor must be completed no later than the final semester in which the student expects to graduate from his or her degree program. Paperwork for certification must be completed no later than during the registration period for the student’s final semester at NC.
- Up to 4 transfer hours may be permitted and are subject to approval by the Program Coordinator and the University.
- A grade of a “C” or better must be earned in each course to count towards completion of the minor.

Required Courses (16 credit hours)

**Theory (6 hours):**

*Choose 2:*

- HESM 322 Dance and Society (3cr.)
- HESM 324 Concert Dance History (3cr.)
- HESM 326 Current Trends in Dance (3cr.)

**Creative (4-6 hours):**

**Required:**

- HESM 320 Movement Improvisation (1cr.)

*Choose 2 additional courses:*

- DAN 272 Dance Composition I (2cr.) (prereq. HESM 320)
- DAN 498 Independent Study in Dance (1-3cr.) (prereq. DAN 272 or DAN 295)
HESM 328 Dance Composition II (2cr.) (prereq. DAN 272)
HESM 330 Introduction to Bartenieff Fundamentals and Laban Movement Analysis (2cr.)
HESM 332 Dance and Technology (2cr.)

**Practice (4-5 hours):**

*Choose 2 courses in practice/performance:*

- HESD 227 African Dance (1cr.)
- HESD 230 Horton Dance Technique (1cr.)
- HESD 233 Clogging (1 cr.)
- HESD 234 Country Dance (1 cr.)
- HESD 240 Social Dance (1cr.)
- HESD 263 Tap Dance (1cr.)
- HESD 264 Ballet (1cr.)
- HESD 273 Jazz Dance (1cr.)
- HESD 274 Modern Dance I (1cr.)
- DAN 260 Hip Hop Dance (1cr.)
- DAN 210 Current Trends in Afrocentric and World Dance (1cr.) (prereq. Audition)
- DAN 295 Problems of Dance Performance (2cr.) (prereq. Audition)

*Choose 2 technique courses:*

- HESD 241 Social Dance II (1cr.) (prereq. HESD 240)
- HESD 265 Ballet II (1cr.) (prereq. HESD 264)
- HESD 275 Modern Dance II (1cr.) (prereq. HESD 274)
- HESD 280 Jazz Dance II (1cr.) (prereq. HESD 273)

**Capstone course (1 hour):**

- HESM 304 Dance Practicum (1cr.)

**Admissions and Certification of Minor**
Students are required to meet with the contact person for the minor to discuss the expectations established for the Dance Minor and to complete an application form.

**Contact Person**

Autumn Belk

Teaching Associate Professor

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**SIS Code:** 24DANM