Dance (24DANM)

Description

The Department of Health and Exercise Studies offers a 16 credit hour minor in Dance that is designed for students who wish to delve deeper into dance studies in an intellectual, creative, and practical capacity to propel them forward in career, service, and artistry. The coursework is balanced between theory courses, creative inquiry, and technical proficiency. The student has the opportunity to select the specific courses which best fulfill his/her needs while maintaining an overall balance. A student in the dance minor may be preparing for graduate study or for work as a performer, choreographer, educator, or dance therapist. The dance minor also enhances students' studies as they prepare for careers and service as Arts Entrepreneurs or administrators, physical therapists, physicians, or in disciplines such as Africana Studies, Design, Film, and Engineering.

Requirements

- Completion of a minimum of 16 required credit hours.
- A minimum overall GPA of 2.0 in the minor.
- Students may not take Minor coursework on a credit only (pass/fail) or S/U basis.
- The program coordinator will certify the minor prior to graduation.
- A minimum of 12 of the 16 required credit hours must be completed at NC State.
- The minor must be completed no later than the final semester in which the student expects to graduate from his or her degree program. Paperwork for certification must be completed no later than during the registration period for the student's final semester at NC State.
- Up to 4 transfer hours may be permitted and are subject to approval by the Program Coordinator and the University.

Required Courses (12-17 credit hours)

**Theory (6 hours):**

Choose 2:

- HESM 322 Dance and Society (3cr.)
- HESM 324 Concert Dance History (3cr.)
- HESM 326 Current Trends in Dance (3cr.)
Creative (4-6 hours):

Required: HESM 320 Movement Improvisation (1cr.)

Choose 2 additional courses:

- DAN 272 Dance Composition I (2cr.) (prereq. HESD 274)
- DAN 498 Independent Study in Dance (1-3cr.) (prereq. DAN 272 or DAN 295)
- HESM 328 Dance Composition II (2cr.) (prereq. DAN 272)
- HESM 330 Introduction to Bartenieff Fundamentals and Laban Movement Analysis (2cr.)
- HESM 332 Dance and Technology (2cr.)

Practice (4-5 hours):

Choose 2 courses in practice/performance:

- HESD 227 African Dance (1cr.)
- HESD 230 Horton Dance Technique (1cr.)
- HESD 233 Clogging (1 cr.)
- HESD 234 Country Dance (1 cr.)
- HESD 240 Social Dance (1cr.)
- HESD 263 Tap Dance (1cr.)
- HESD 264 Ballet (1cr.)
- HESD 273 Jazz Dance (1cr.)
- HESD 274 Modern Dance I (1cr.)
- DAN 210 Current Trends in Afrocentric and World Dance (1cr.) (prereq. Audition)
- DAN 295 Problems of Dance Performance (2cr.) (prereq. Audition)

Choose 2 technique courses:

- HESD 241 Social Dance II (1cr.) (prereq. HESD 240)
- HESD 265 Ballet II (1cr.) (prereq. HESD 264)
- HESD 275 Modern Dance II (1cr.) (prereq. HESD 274)
- HESD 280 Jazz Dance II (1cr.) (prereq. HESD 273)
- Capstone course (1 hour):
  - HESM 304 Dance Practicum (1cr.)

Initially, no courses will be offered via DE.

Dance Company

track:

Practice:

- DAN 210 OR DAN 295 (4 hrs)
- HESD 265 Ballet II OR HESD 275 Modern II OR HESD 280 Jazz II (1 hr)

Creative:
HESM 320 Movement Improvisation (1 hr)
DAN 272 Dance Composition (2 hrs)
DAN 498 Independent Study (3 hrs) OR HESM 328 Dance Composition II (2 hrs)

**Theory:**
*Choose 2: (6 hours)*
HESM 324 Concert Dance History
HESM 322 Dance and Society
HESM 326 Current Trends in Dance

**Capstone:**
HESM 304 Dance Practicum (1 hr)

**Graduate school/MFA track:**

**Practice:**
HESD 275 Modern II (1 hr)
HESD 280 Jazz II OR HESD 265 Ballet II (1 hr)

2-3 additional hours technique from:
- HESD 265 Ballet II or HESD 280 Jazz II
- HESD 241 Social Dance II
- HESD 227 African
- HESD 230 Horton
- HESD 263 Tap

**Creative:**
HESM 230 Movement Improvisation (1 hr)
DAN 272 Dance Composition I (2 hrs)
HESM 328 Dance Composition II (2 hrs)

**Recommended:**
HESM 332 Dance and Technology OR HESM 330 Introduction to Laban Movement Analysis and Bartenieff Fundamentals (2 hrs)

**Theory:**
HESM 324 Concert Dance History (3 hrs)
HESM 322 Dance and Society OR HESM 326 Current Trends in Dance (3 hrs)

**Capstone:**
HESM 304 Dance Practicum (1 hr)

**Graduate School/Dance Therapy track:**
*(Recommended Psychology major or minor+)*

**Practice:**
HESD 275 Modern II (1 hr)
HESD 265 Ballet II OR HESD 280 Jazz II OR HESD 241 Social Dance II (1 hr)
2-3 additional hours technique from:
  Another level II technique
  DAN 210 Panoramic
  DAN 295 Dance Company
  HESD 227 African
  HESD 230 Horton
  HESD 263 Tap
  HESD 274 Modern I
  HESD 264 Ballet I
  HESD 273 Jazz I
  HESD 240 Social Dance

Creative:
HESM 320 Movement Improvisation (1 hr)
DAN 272 Dance Composition I (2 hrs)
HESM 330 Intro to Laban Movement Analysis and Bartenieff Fundamentals (2 hrs)

Theory:
Choose 2: (6 hrs)
  HESM 324 Concert Dance History
  HESM 322 Dance and Society
  HESM 326 Current Trends in Dance

Capstone:
HESM 304 Dance Practicum (1)

Independent Artist/Performance track:

Practice:
HESD 275 Modern II (1 hr)
HESD 280 Jazz II (1 hr)
HESD 265 Ballet II (1 hr)
HESD 241 Social Dance II (1 hr)
1 additional hour from:
  HESD 227 African
  HESD 230 Horton
  HESD 263 Tap
  DAN 210 Panoramic
  DAN 295 Dance Company

Creative:
HESM 320 Movement Improvisation (1 hr)
DAN 272 Dance Composition I (2 hrs)
HESM 328 Dance Composition II OR HESM 332 Dance and Technology OR HESM 330 Introduction to Laban Movement Analysis and Bartenieff Fundamentals (2 hrs)

Theory:
HESM 324 Concert Dance History (3 hrs)
HESM 322 Dance and Society OR HESM 326 Current Trends in Dance (3 hrs)

**Capstone:**

HESM 304 Dance Practicum (1 hr)

**Independent Artist/Choreography track:**

**Practice:**

HESD 275 Modern II (1 hr)
HESD 280 Jazz II (1 hr) HESD 265 Ballet II (1 hr)
HESD 241 Social Dance II (1 hr)

1 additional hour from:

- HESD 227 African
- HESD 230 Horton
- HESD 263 Tap
- DAN 210 Panoramic
- DAN 295 Dance Company

**Creative:**

HESM 320 Movement Improvisation (1 hour)
DAN 272 Dance Composition I (2 hrs)
HESM 328 Dance Composition II (2 hrs)

*Recommended:* HESM 332 Dance and Technology (2 hrs)

**Theory:**

HESM 324 Concert Dance History (3 hrs)
HESM 322 Dance and Society OR HESM 326 Current Trends in Dance (3 hrs)

**Capstone:**

HESM 304 Dance Practicum (1 hr)

**Admissions and Certification of Minor**

Students are required to meet with the contact person for the minor to discuss the expectations established for the Dance Minor and to complete an application form.

**Contact Person**

Beth Wright Fath,
Teaching Assistant Professor

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2020 Carmichael Gym
919-513-1545

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