

International Studies (16ISM)

Description

The International Studies Minor is offered to all students in the University who want to add a significant international dimension to their departmental majors. This minor program enables students to explore international topics, issues and research from cross-cultural, transnational perspectives. The program will provide some tools that students can use to understand better the global context of the modern world and to learn the international dimensions of their chosen fields of study.

Requirements

- Completion of 15 credit hours of coursework
- Have successfully completed or completing the foreign language proficiency requirement FL 202. FL 202 does not count as a course for the minor.
- A grade of 'C-' or better is required in all courses in the minor program.
- Only one (1) course at the 200-level from the three elective courses is permitted.
- A maximum of ONE (1) course may be used (double-counted) towards both departmental major requirements and minor requirements. Students cannot obtain a minor in their major.
- A maximum of 6 transfer credit hours may be applied towards the International Studies minor.
- No courses for the minor may be taken for S/U credit.

Required Courses (6 credit hours)

- IS 200 Introduction to International Studies
- IS 393 International Seminar in International Studies

Elective Courses (9 credit hours)

Select from Groups A & B as follows:

- 3-hour Elective Course in Group A
- 3-hour Elective Course in Group B
- 3-hour Elective Course in Group A or B

Group A: comparative, problem or issue type courses

- ANT 252 Cultural Anthropology
- ANT 254 Language & Culture
- ANT/SOC 261 Technology in Society and Culture
- ANT 412 Applied Anthropology
- ANT 431 Tourism, Culture & Anthropology
- ANT 433 Anthropology of Ecotourism and Heritage Conservation
- ANT 444 Cross-Cultural Perspectives on Women
- ANT 450 Culture, Ecology, and Sustainable Living
- ANT 460 Urban Anthropology
- ARS 353 Arts & Cross-Cultural Contacts
- COM 392 International & Cross-cultural Communication
- COM 447 Communication & Globalization
- EC 348 Introduction to International Economics
- EC 449 International Finance
- ENG/FL 219 Studies in Great Works of Non-Western Literature

- ENG/FL 223 Contemporary World Literature I
- ENG/FL 224 Contemporary World Literature II
- ENG/FL 392 Major World Author
- ENG/FL 394 Studies in World Literature
- ENG/FL 497 Senior Seminar in World Literature
- FLS 340 Introduction to Hispanic Literatures and Cultures (formerly FLS 300)
- GEO 200 Principles of Geography
- GEO/SOC 220 Cultural Geography
- GPH 201 Fundamentals of Global Public Health
- HA 201 History of Art From Ancient Greece Through the Renaissance
- HA 202 History of Art From the Renaissance Through the 20th Century
- HI 207 Ancient World to 180 A.D.
- HI 208 The Middle Ages
- HI 232 The World from 1200 to 1750
- HI 233 The World in the 20th Century
- HI 419 Modern European Imperialism
- HI 420 European Diplomatic History
- HI 453 US-Latin American Relations Since 1823
- HI 454 History of U.S. Foreign Relations, 1900-Present
- HI 465 Oil and Crisis in the Gulf
- HI 478 Islam and Christianity in Sub-Saharan Africa
- MUS 205 Introduction to Music in Western Society
- MUS 320 Music of the 20th Century
- PHI 420 Global Justice
- PS 231 Introduction to International Relations
- PS 236 Issues in Global Politics
- PS 241 Introduction to Comparative Politics
- PS 331 US Foreign Policy
- PS 335 International Law
- PS 336 Global Environmental Politics
- PS 339 Politics of the World Economy
- PS 431 The United Nations & Global Order
- PS 433 Global Problems and Policies
- PS 434 Ethnic Conflict and Political Violence
- PS 445 Comparative Systems & Law & Justice
- REL 300 Religious Traditions of the World
- REL 383 Religion, Globalism, and Justice
- SOC 342 International Development
- SOC 450 Environmental Sociology
- STS 322 Technological Catastrophes
- STS 323 World Population & Food Prospects
- STS 402 Peace & War in the Nuclear Age
- STS 484 Cross-cultural Technology Transfer
- WGS 444 Cross-Cultural Perspectives on Women

Group B: Area Studies Type

African Studies

- AFS 240 African Civilization
- AFS 241 Intro to African-American Studies II
- AFS 342 Intro to African Diaspora
- AFS 343 African Religions
- AFS 442 Issues in the African Diaspora
- ANT 330 Peoples and Cultures of Africa
- ENG/AFS 349 African Literature in English
- AFS/HI 275 Introduction to History of South and East Africa
- AFS/HI 276 Introduction to History of West Africa

- AFS/HI 475 History of the Republic of South Africa
- HI 476 Leadership in Modern Africa
- AFS/HI 479 Africa (sub-Saharan) in the 20th Century
- HI 478 Islam and Christianity in Sub-Saharan Africa
- REL 340 Islam

East and Southeast Asia (formally “East Asian Studies”)

- ANT 346 Peoples and Cultures of Southeast Asia
- ANT/FLJ 351 Contemporary Culture in Japan
- ANT 354 People and Cultures of the Pacific
- FLJ 342 Classical Japanese Literature in Translation
- FLJ 344 Early Modern Japanese Literature in Translation
- FLJ 345 Modern Japanese Literature in Translation
- FLJ/ANT 351 Contemporary Culture in Japan
- HI 263 Asian Civilizations to 1800
- HI 264 Modern Asia 1800-Present
- HI 371 Modern Japan, 1850 to Present
- HI 471 Revolutionary China
- HI 473 Japan’s Empire in Asia, 1868-1945
- MUS 350 World Music I: Music of Asia
- PS 342 Politics of China & Japan
- REL 230 South Asian Religious Traditions
- REL 332 The Buddhist Traditions
- REL 333 Chinese Religions
- REL 334 Japanese Religions

South Asia and Middle East (formally “South and West Asian Studies”)

- ANT 346 Peoples and Cultures of Southeast Asia
- FLA 301 Advanced Intermediate Arabic I
- FLN 301 Twentieth Century Hindi & Urdu Fiction
- FLN 302 Modern Hindi & Urdu Poetry
- FLN 401 Hindi Literature and South Asian Cultural Contexts
- HI 263 Asian Civilizations to 1800
- HI 264 Modern Asia: 1800-Present
- HI 270 Modern Middle East
- HI 370 Modern Egypt
- HI 374 Visual Culture of Modern South Asia
- HI 400 Civilization of the Ancient Near East
- HI/REL 407 Islamic History to 1798
- HI/REL 408 Islam in the Modern World
- HI 465 Oil and Crisis in the Gulf
- HI 466 History of the Palestinian-Israeli Conflict
- HI 474 Modern India
- HI 477 Women in the Middle East
- MUS 350 World Music I: Music of Asia
- PS 343 Government & Politics in S. Asia
- PS 345 Government & Politics in the Middle East
- REL 331 The Hindu Tradition
- REL 332 The Buddhist Traditions
- REL 340 Islam
- REL 350 Introduction to Judaism

European Studies

- ARS 251 The Arts of a World Capital: London

- ARS 252 The Arts of Vienna 1900
- CLA 210 Classical Mythology
- ENG/FL 220 Studies in Great Works of Western Literature
- ENG/FL 221 Literature of the Western World I
- ENG/FL 222 Literature of the Western World II
- ENG 246 Literature of the Holocaust
- ENG 251 Major British Writers
- ENG 261 English Literature I
- ENG 262 English Literature II
- ENG 362 The British Novel of the 18th Century
- ENG 363 The British Novel in the 19th Century
- ENG 406 Modernism
- ENG 407 Postmodernism
- ENG 439 17th Century English Literature
- ENG 449 16th Century English Literature
- ENG 452 Medieval British Literature
- ENG 453 The Romantic Period
- ENG 460 Major British Author
- ENG 462 18th-Century English Literature
- ENG 463 The Victorian Period
- ENG 464 British Literature, 1900-1945
- ENG 465 British Literature, Since 1945
- FL 216 Art and Society in France
- FLF 212 French: Language, Culture, and Technology
- FLF 301 Survey of French Literature from the Middle Ages through the Enlightenment
- FLF 302 Survey of French Literature from Romanticism to the Contemporary Period
- FLF 315 French Civilization & Culture
- FLF 318 The Heritage of French Cinema
- FLF 321 French Cultures & Contexts
- FLF 425 Literature, Cinema & Culture of the Francophone World
- FLG 212 German Language, Culture, Science and Technology
- FLG 315 Germanic Civilization and Culture
- FLG 325 German Lyric Poetry (formerly FLG 316)
- FLG 318 New German Cinema
- FLG 320 Introduction to German Literature
- FLG 323 20th Century German Literature
- FLG 390 German Studies Topics
- FLG 398 Independent Study in German
- FLG 420 Current Issues in German-Language Media
- FLG 430 Cultural Artifacts in the German-Speaking Countries
- FLG 440 Green Germany: Nature and Environment in German Speaking Cultures
- FLG 492 Senior Seminar in German Studies
- FLI 318 Italian Society Through Cinema
- FLR 303 Russian Literature in Translation: 19th century
- FLR 304 Russian Literature in Translation: 20th Century
- FLR 318 Russian Cinema and Society
- FLS 341 Literature and Culture of Spain I
- FLS 342 Literature and Culture of Spain II
- FLS 343 Literature and Culture of Spain III
- FLS 360 Hispanic Cinema
- FLS 411 Topics in the Culture of Spain
- FLS 413 Spain and the Americas in Transatlantic Perspective
- HA 401 19th Century European Art
- HA 404 Italian Renaissance Masters
- HI 205 Western Civilization Since 1400
- HI 209 Europe, Renaissance to Waterloo, 1300-1815
- HI 210 Modern Europe 1815-Present
- HI 221 British History to 1688

- HI 222 History of British Cultures and Societies From 1688
- HI 332 Germany and the World Wars (formerly HI 432)
- HI 403 Ancient Greek Civilization
- HI 404 Rome to 337 A.D.
- HI 405 History and Archaeology of the Roman Empire
- HI 406 From Roman Empire to Middle Ages
- HI 410 Italian Renaissance
- HI 411 The Protestant and Catholic Reformation of the 16th Century
- HI 412 The Sexes and Society in Early-Modern Europe
- HI 414 France in the Old Regime
- HI 415 The French Revolution
- HI 418 Fascist Italy & Nazi Germany
- HI 419 Modern European Imperialism
- HI 420 European Diplomatic History
- HI 421 European Intellectual History: The 18th Century
- HI 422 European Intellectual History: The 19th Century
- HI 423 Women in European Enlightenment
- HI 425 Tudor and Stuart England
- HI 429 20th Century Britain
- HI 430 Modern France
- HI 435 Europe Since 1945
- HI 438 The Russian Empire to 1917
- HI 439 History of the Soviet Union & After
- HI 483 Science and Religion in European History
- HI 484 Science in European Culture
- MUS 310 Music of the 17th and 18th Centuries
- MUS 315 Music of 19th Century Europe
- PS 341 European Politics
- REL 350 Introduction to Judaism

Latin America Studies

- ANT 325 Andean South America
- FLS 351 Literature and Culture of Latin America I
- FLS 352 Literature and Culture of Latin America II
- FLS 353 Literature and Culture of Latin America III
- FLS 360 Hispanic Cinema
- FLS 412 Topics in the Culture of Latin America and the Caribbean
- FLS 413 Spain and the Americas in Transatlantic Perspective
- HI 215 Latin America to 1826
- HI 216 Latin America Since 1826
- HI 453 US-Latin American Relations Since 1823
- HI 454 History of U.S. Foreign Relations, 1900-Present
- HI 467 Modern Mexico
- HI 469 Latin American Revolutions in the 20th Century
- PS 443 Seminar in Latin & Caribbean Politics
- SW 440 International Learning Experience in Social Work

Admissions

Students must submit an “Application for Minor” form to the CHASS Dean’s Office, 106Q Caldwell, at any time prior to the end of the pre-registration period of the student’s final semester. Students interested in pursuing the International Studies minor should contact the person listed below.

Certification

Prior to the end of the first week of the student's final semester, the student must sign the application form, indicating all grades received for the courses completed in the minor program and the courses to be taken during the student's final semester. Also, the form must indicate that the student has completed or is completing the foreign language requirement, which is FL 202. The contact person below will certify the completion of the minor.

Contact Person

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SIS Code: 16ISM