Arts Studies (16ARTM)

Description

CHASS offers an academic minor in Arts Studies to all majors in the University. This interdisciplinary minor is designed to enrich the student’s university experience, to serve as a foundation for learning and understanding in the arts beyond the university years and to provide a line of thinking and skill development that may contribute to the development provided by the student’s courses in the major or that by be only loosely related to the major. This minor provides the student with a fundamental understanding of the historical, theoretical and practical disciplines of the arts. No courses for the minor may be taken for S/U credit.

Requirements

- 18 credit hours must be taken to complete this minor.
- Students design their minor from the following courses in consultation with the minor advisor.
- The courses selected for the minor must balance work in 3 areas: history, criticism and theory, and application (studio or performance courses).
- Each Art Studies Minor program will be reviewed and approved by the Arts Studies Advisory Council.
- A maximum of ONE (1) course may be used (double-counted) towards both departmental major requirements and minor requirements.

Required Courses

NONE

Elective Courses

The following list of courses is illustrative, not exhaustive. Students may find other courses that they wish to include in their Arts Studies minor program. Students should be aware that some of the below courses have one or more prerequisites and that some of them are restricted to students in a certain major. Enrolling in the Arts Studies minor does not guarantee students that they will be accepted in these courses.

Aesthetics | Art and Design | Dance | Film Studies | History of Art and Design | Music | Photography | Theatre | Video and Audio | Writing

Aesthetics

- ARS 351 Arts, Ideas, and Values (formerly MDS 351)
- ARS 353 Arts and Cross Cultural Contacts (formerly MDS 353)

Art and Design

- ADN 111 Two-dimensional Design for Non-Design Majors
- ADN 112 Three-dimensional Design for Non-Design Majors
- ADN 311 Basic Visual Laboratories
- ADN 384 Basic Painting
- ADN 386 Basic Sculpture
- ADN 411 Visual Laboratory II
- ADN 484 Intermediate Painting
- ADN 486 Intermediate Sculpture
- LAR 221 Introduction to Environment and Behavior for Designers
- LAR 222 Perception and Behavior for Designers
- TDE 351 Ceramics: The Art and Craft of Clay (formerly TED 351)
Dance

- DAN/PE 264 Ballet
- DAN 272 Dance Composition
- DAN/PE 274 Modern Dance I
- DAN/PE 275 Modern Dance II
- DAN 295 Problems of Dance Performance
- HESD 263 Tap Dance
- HESD 273 Jazz Dance

Film Studies

- ADN 319 Introduction to Animation
- COM 344 Film Production
- COM/ENG 364 History of Film to 1940
- COM/ENG 374 History of Film from 1940
- ENG 282 Introduction to Film
- ENG 382 Film and Literature
- ENG 492 Special Topics in Film Styles and Genres
- IDS 496 Topics in Film and Interdisciplinary Studies (formerly MDS 496)

History of Art and Design

- ARC 140 Experiencing Architecture
- ARC 241 History of Architecture
- ARC 441 History of Contemporary Architecture
- GD 200 Graphic Design Theory and Practice
- GD 342 History of Graphic Design
- HA 201 History of Art from Ancient Greece through the Renaissance
- HA 202 History of Art from the Renaissance through the 20th Century
- HA 203 History of American Art
- HA/Hi 240 Introduction to Visual Culture
- HA 298 Special Topics in Art History
- HA 320 American Decorative Arts
- HA 395 History of Art: Study Abroad
- HA 401 19th Century European Art
- HA 404 Italian Renaissance Masters
- HA 498 Independent Study in History of Art
- LAR 444 History of Landscape Architecture
- LAR 443 Landscape History

Music

- MUS 100 Instrumental Music
- MUS 101 Beginning Class Piano I
- MUS 102 Beginning Class Piano II
- MUS 110 Choral Music
- MUS 120 Rudiments of Music
- MUS 150 Vocal Techniques
- MUS 160 Basic Conducting
- MUS 180 Introduction to Musical Experience
- MUS 200 Understanding Music
- MUS 201 Music Literature I
- MUS 202 Music Literature II
- MUS 230 Introduction to African American Music
- MUS 260 History of Jazz
- MUS 300 Chamber Music Performance
- MUS 301 Basic Music Theory I
- MUS 302 Basic Music Theory II
- MUS 305 Music Composition
- MUS 306 Music Composition with Computers
- MUS 310 Music of 17th and 18th Centuries
- MUS 315 Music of 19th Century Europe
- MUS 320 Music of the 20th Century
- MUS 330 Music Drama
- MUS 340 Symphony Orchestra and Its Music
- MUS 345 Keyboard History and Literature
- MUS 350 World Music I: Music of Asia
- MUS 351 World Music II: Music of Africa and the Americas
- MUS 360 Women in Music
- MUS 390 Applied Music
- MUS 498 Independent Study in Music

Photography

- ADN 212 Basic Photography
- ADN 312 Intermediate Photography
- HA 310 History of Art and Photography

Theatre

- THE 103 Introduction to the Theatre
- THE 203 Theory and Practice of Acting
- THE 213 Oral Interpretation of Literature
- THE 223 Stagecraft
- THE 233 Introduction to Stage Lighting
- THE 293 Theatre Practicum
- THE 303 Stage Directing
- THE 323 Introduction to Scenic Design
- THE 333 Advanced Acting
- ENG 206 Studies in Drama
- ENG 209 Introduction to Shakespeare
- ENG 380 Modern Drama
- ENG 381 Special Topics in Modern Drama
- ENG 486 Shakespeare, the Earlier Plays
- ENG 487 Shakespeare, the Later Plays

Video and Audio

- COM 234 Analysis of Entertainment Media
- COM 267 Electronic Media Writing: Theory and Practice
- COM 307 Digital Audio Production
- COM 317 Television Production
- COM 334 Analysis of Information Media
- COM 377 Television Writing Seminar
- COM 387 Advanced Television Production
- COM 437 Digital Video Practicum
- COM 474 Video in Business and Industry

Writing

- ENG 287 Explorations in Creative Writing
- ENG 288 Fiction Writing
- ENG 289 Poetry Writing
Admissions

Students may declare their intention to complete the Arts Studies minor by contacting Dr. Rodney Waschka, advisor for the minor, as listed below. Formal admission to the minor occurs when the Arts Studies Council has approved the student’s selection of coursework for the minor.

Certification

Dr. Waschka will certify the minor prior to graduation. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Paperwork for certification should be completed no later than during the registration period for the student’s final semester at NC State.

Contact Person

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SIS Code: 16ARTM